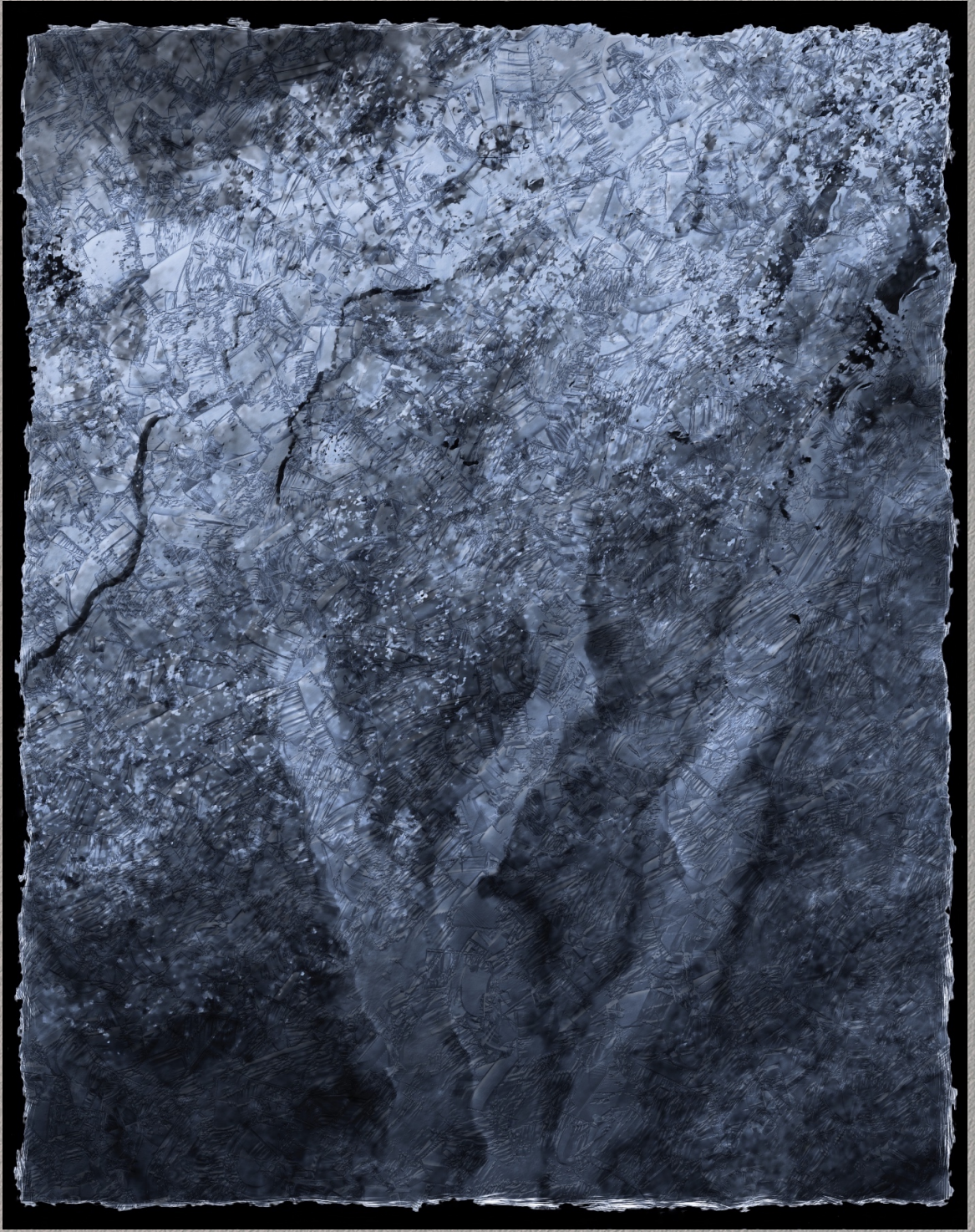


**MICHAEL CHRISTIDIS ART**



# **WATER MOMENTS**

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**Illustrations**

## Water Moments Project

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This series of illustrations is an exploration of the movement of water on a textured surface.

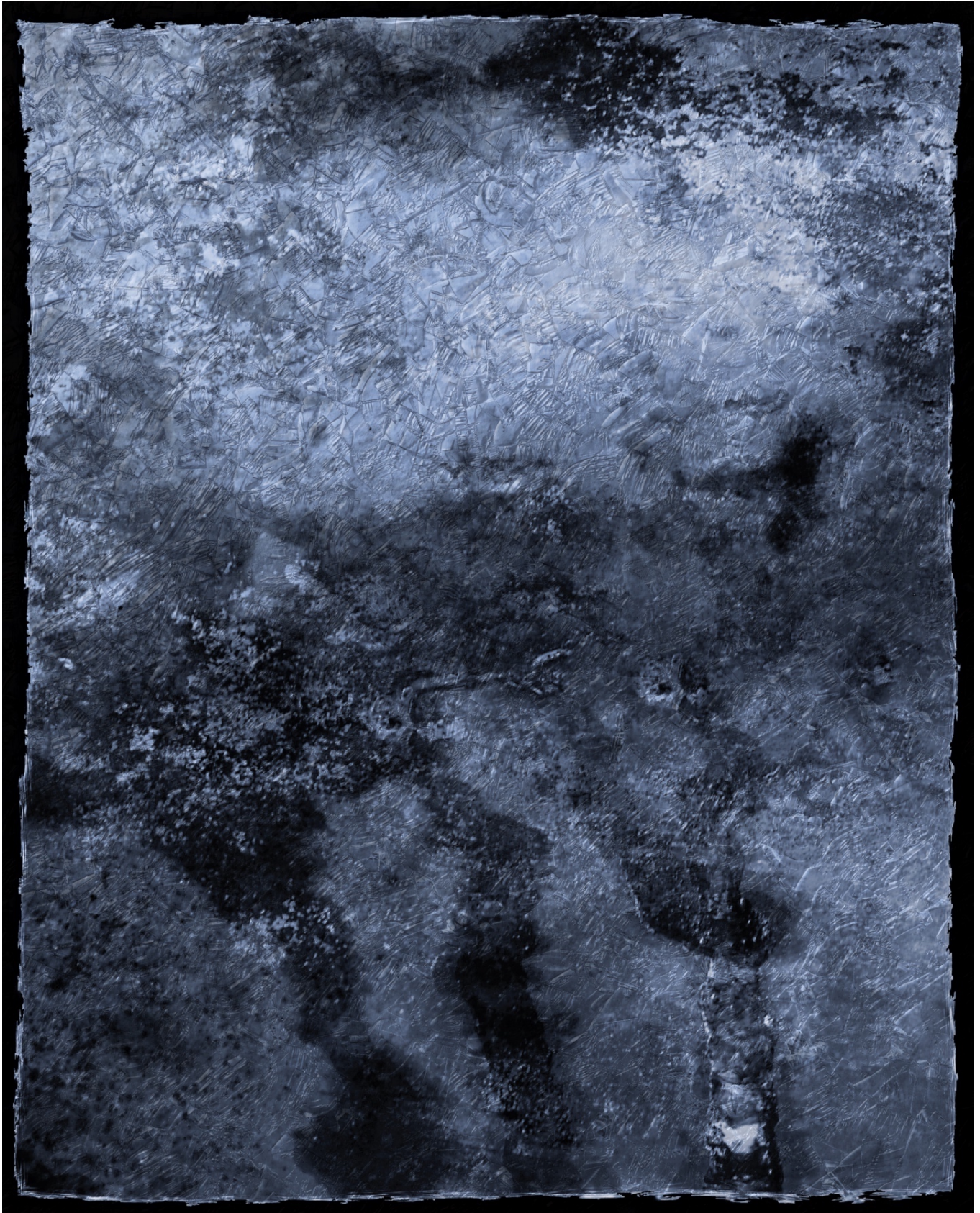
Each image renders two physical states of water: an underlying liquid (water movement and pooling) layer below a layer of water in solid form (ice). Movement occurs over a period of time whilst frozen water is static like an instant in time. In this sense, time itself is represented by the inclusion of the two states of water...Water Moments.

Michael Christidis

### Contact

w [www.MichaelCArtist.com](http://www.MichaelCArtist.com)

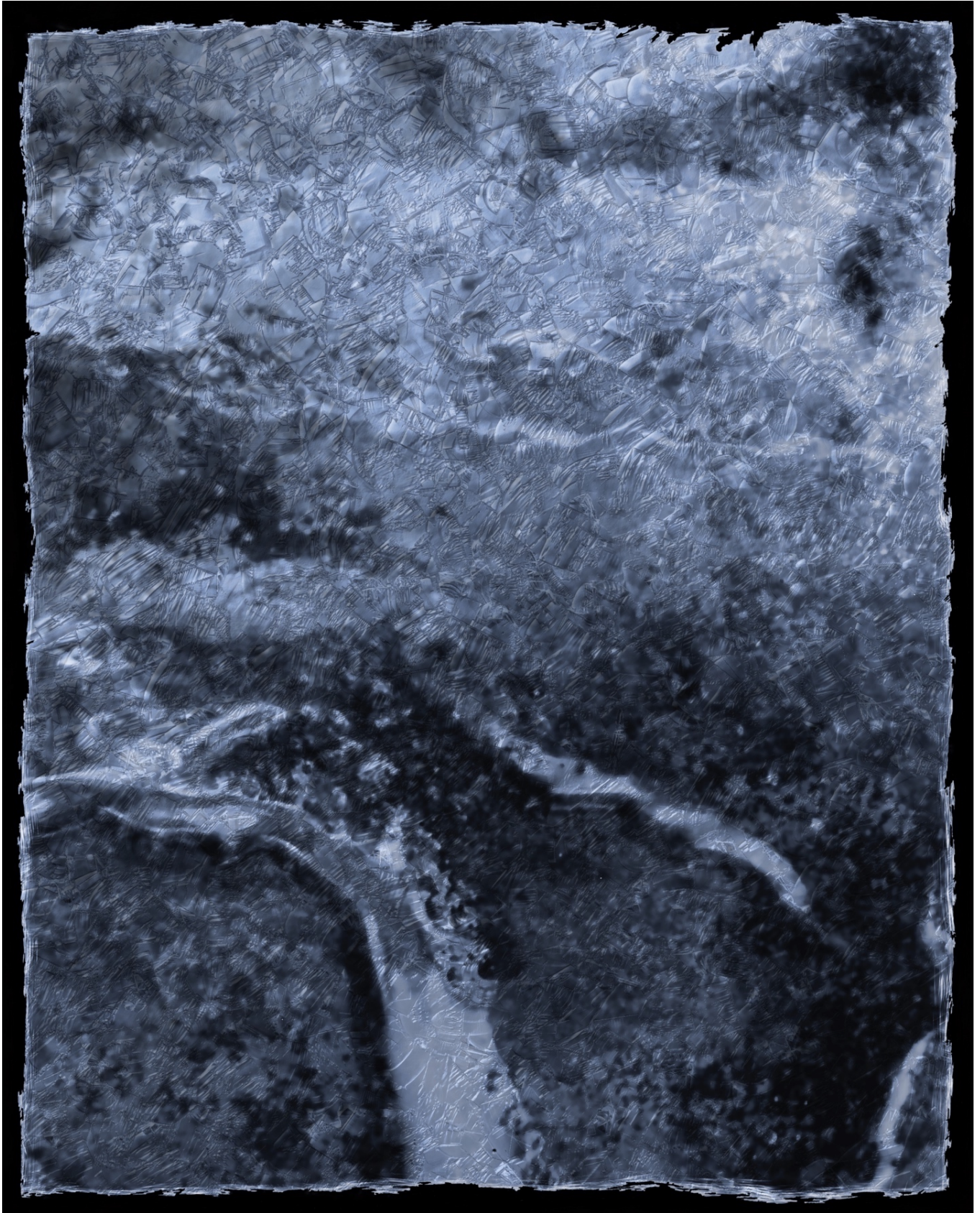
e [info@michaelcartist.com](mailto:info@michaelcartist.com)



Water Moments No. 1

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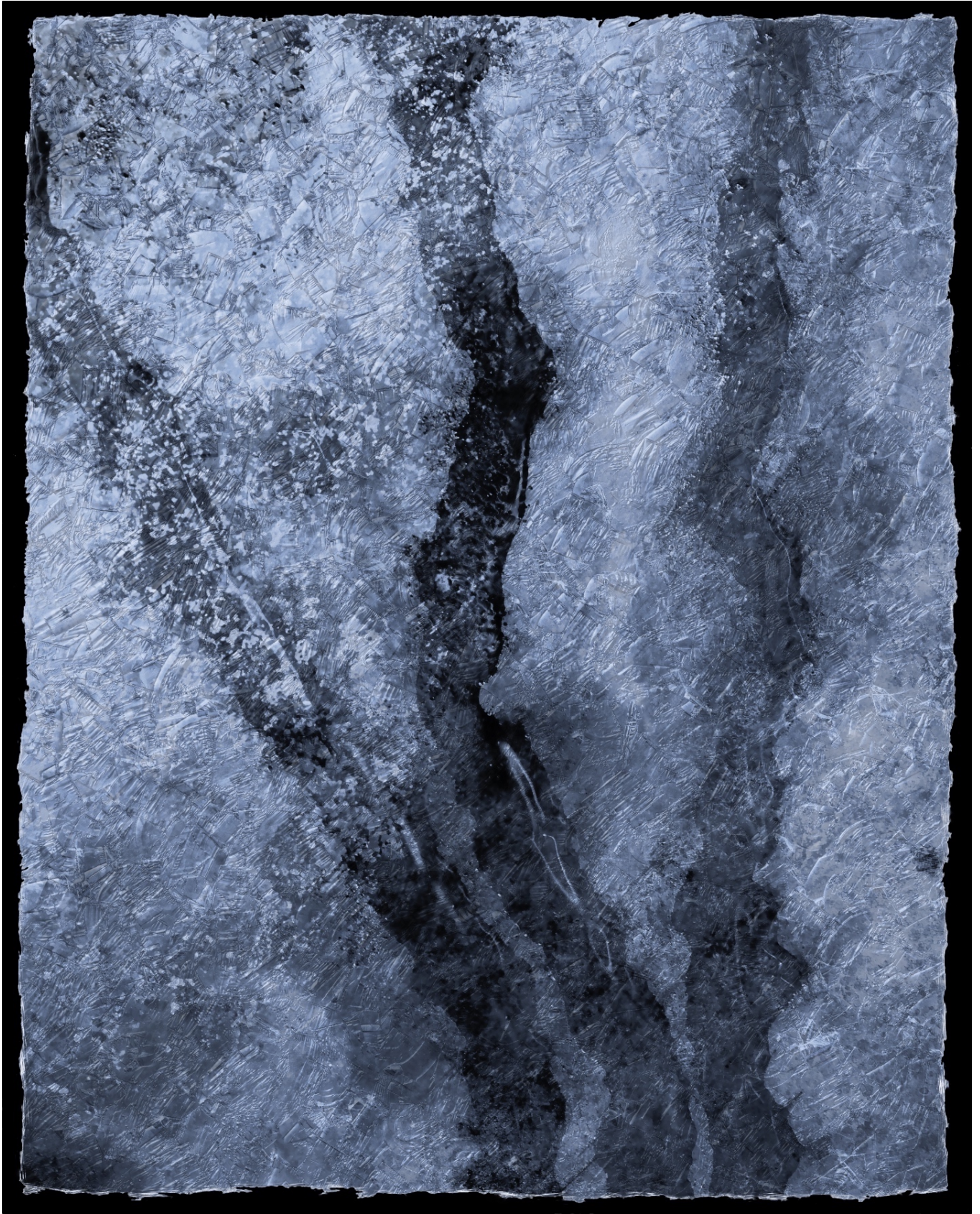
Archival pigment print | 20 x 16 inches | Edition of 3



Water Moments No. 2

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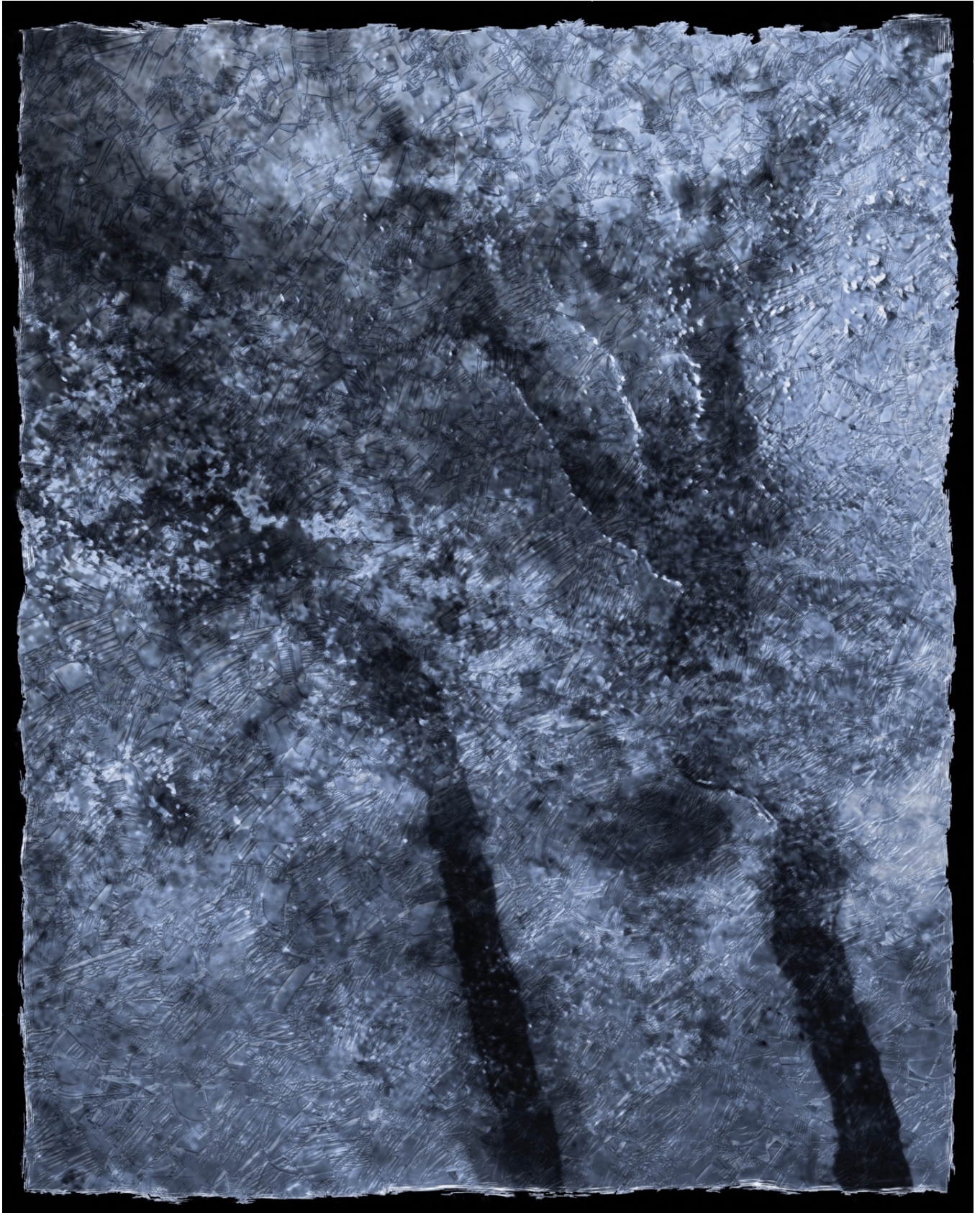
Archival pigment print | 20 x 16 inches | Edition of 3



Water Moments No. 3

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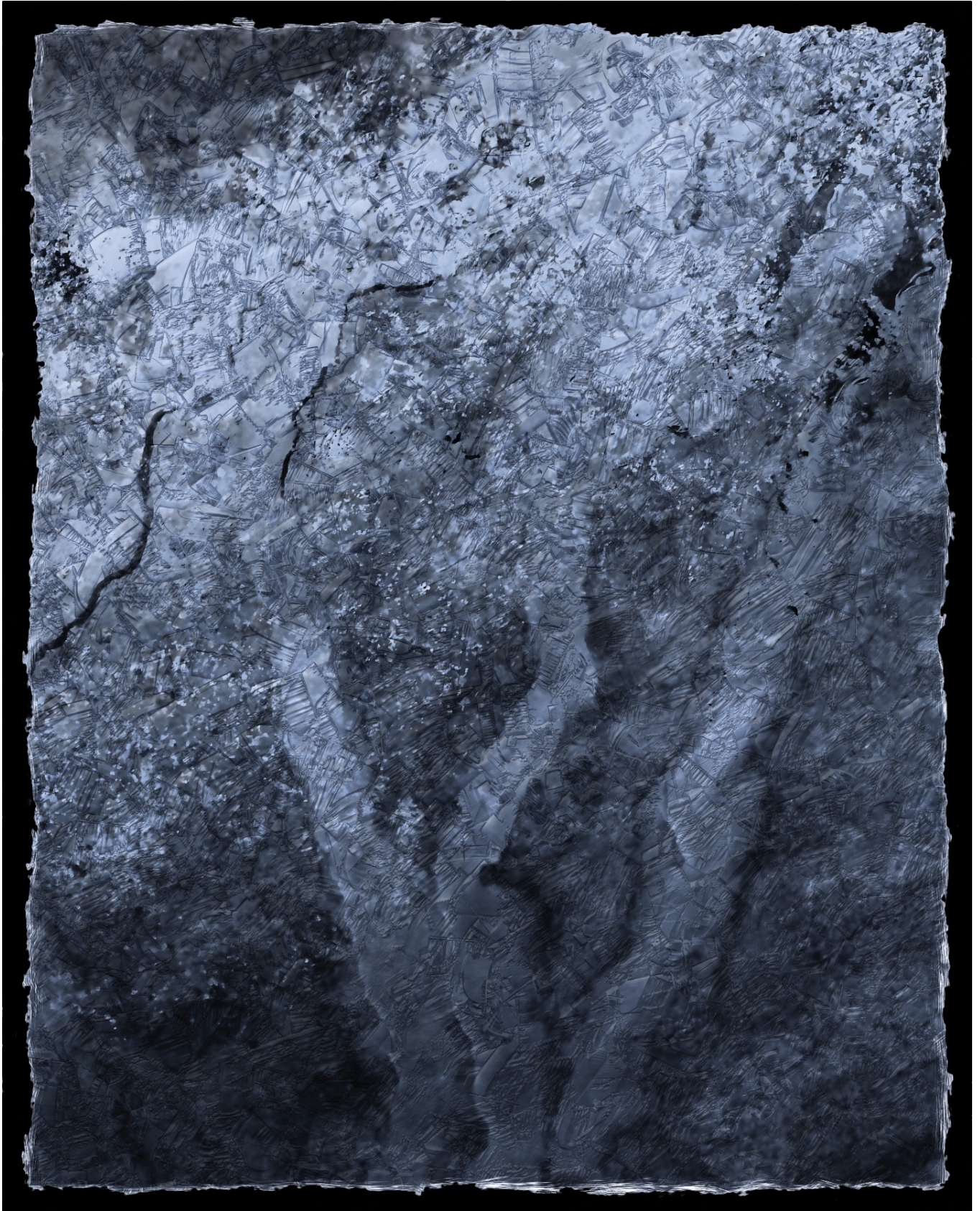
Archival pigment print | 20 x 16 inches | Edition of 3



Water Moments No. 4

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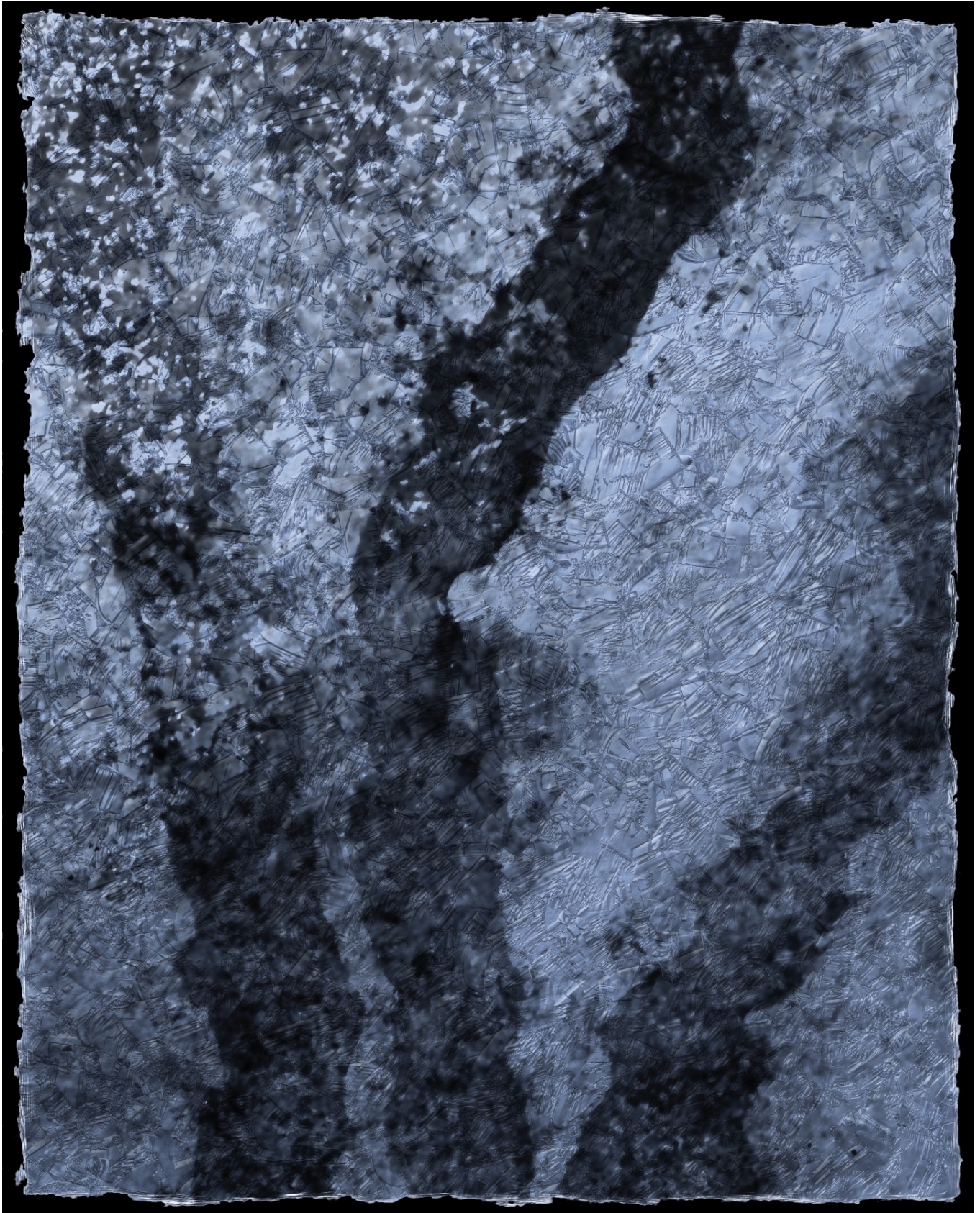
Archival pigment print | 20 x 16 inches | Edition of 3



Water Moments No. 5

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Archival pigment print | 20 x 16 inches | Edition of 3

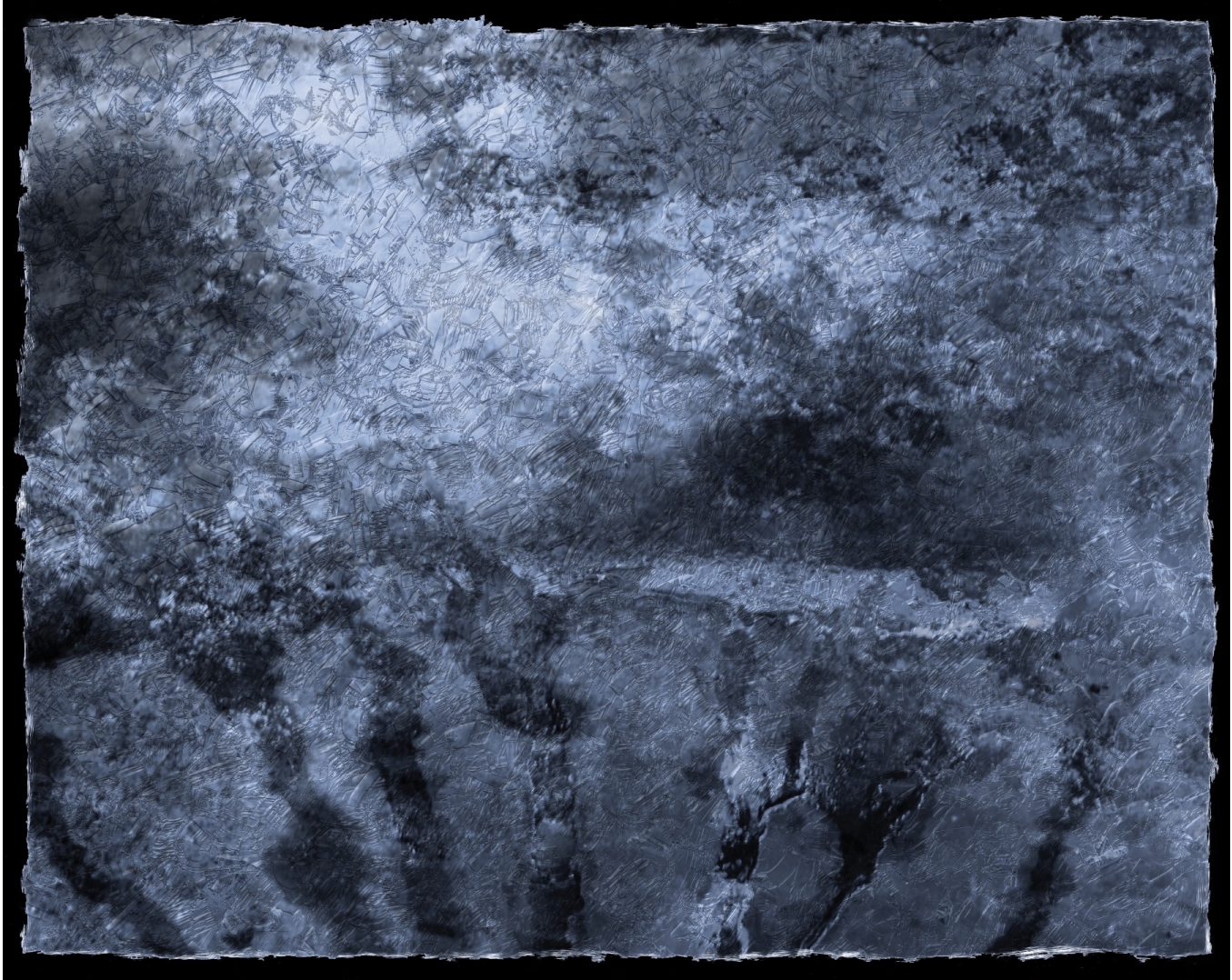


Water Moments No. 6

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Archival pigment print | 20 x 16 inches | Edition of 3

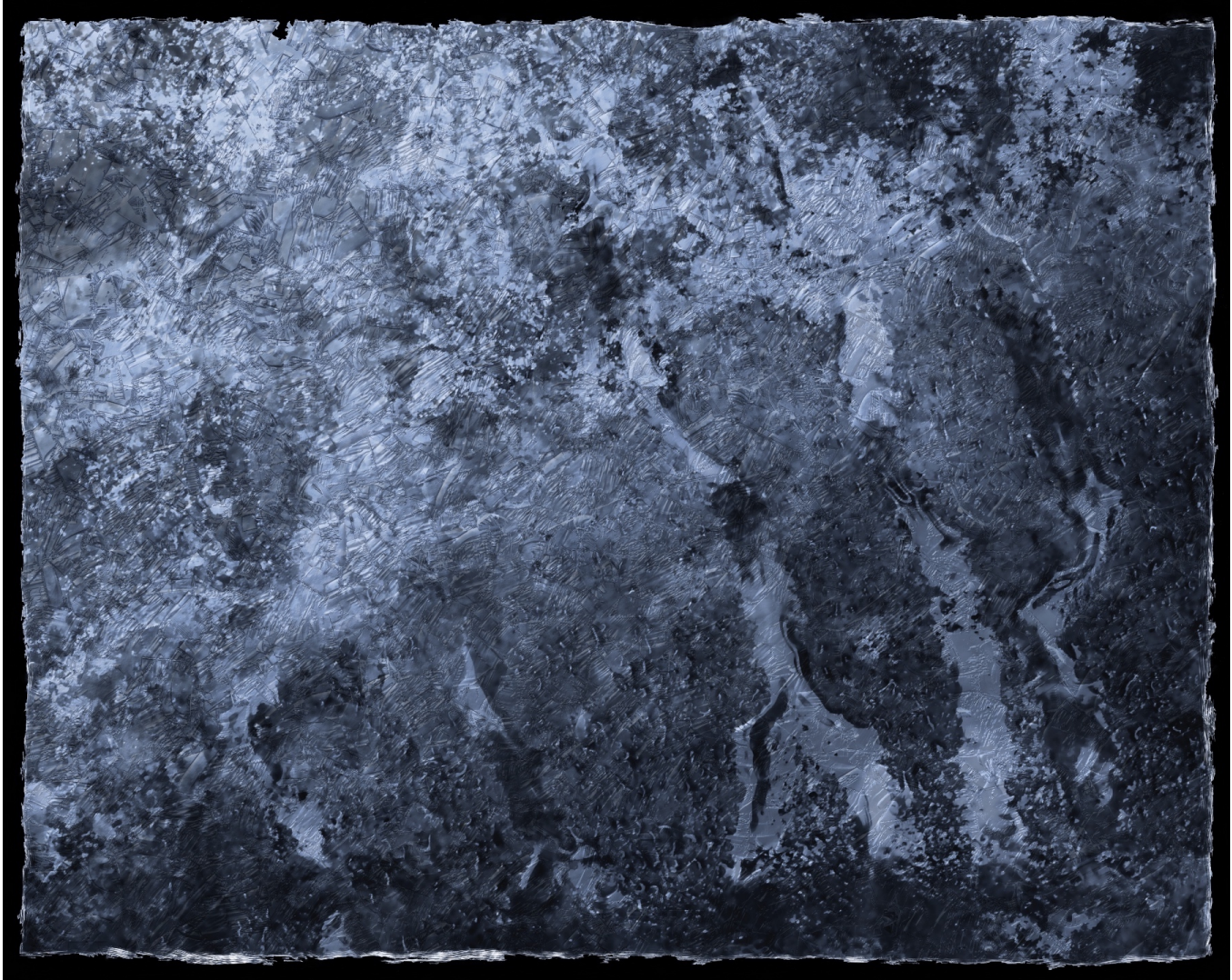




Water Moments No. 7

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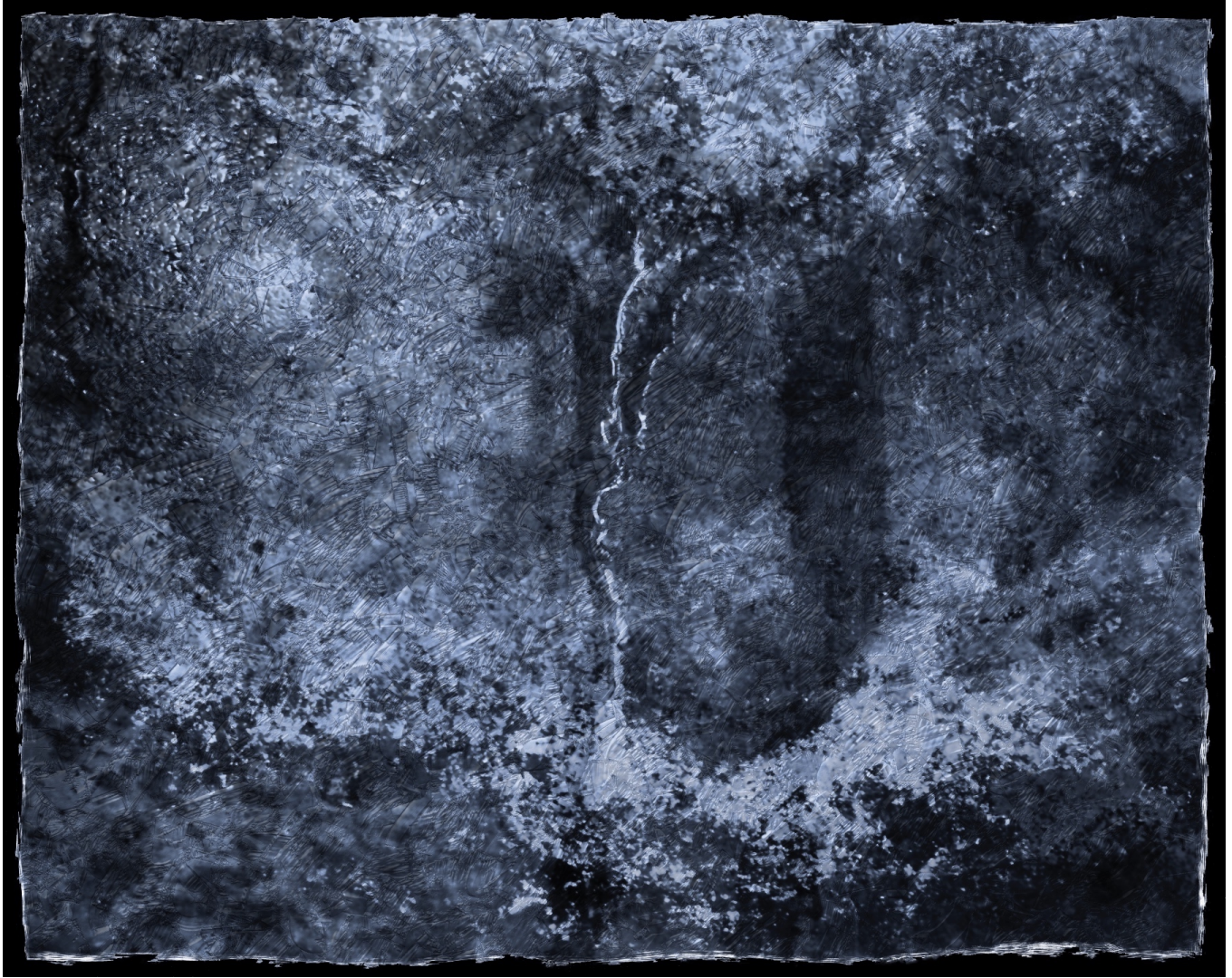
Archival pigment print | 16 x 20 inches | Edition of 3



Water Moments No. 8

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Archival pigment print | 16 x 20 inches | Edition of 3



Water Moments No. 9

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Archival pigment print | 16 x 20 inches | Edition of 3

## **About**

Michael Christidis is a Canadian artist who is best known for his luminous multi-layered paintings depicting wilderness landscapes and shorelines. Like many Canadians, Christidis grew up with romantic notions of the Canadian landscape and a respect for the great painters who wove the fabric of Canadian national identity. He became fascinated with nature, and this encouraged him to explore the world around him through drawing, painting and photography from an early age.

Living in a country like Canada, with its vast untamed wilderness, dramatic scenery, diverse geology and four seasons, allowed the artist to develop a profound connection with, and appreciation of, the forces of raw nature. His landscape work directly conveys his deep respect for nature and its subtle, yet powerful, beauty and offers unusual and personal glimpses of breathtaking scenery.

Christidis' body of work is the product of a lifetime of refining his creative approach which is documented and illustrated in a sixty-page, freely available ebook on [MichaelCArtist.com](http://MichaelCArtist.com). From his formal studies of design, art history, still photography and film, to years of experimentation with mediums, techniques and aesthetics and professional work experience, to his writings about artistic intent and creativity, Christidis has left no stone unturned in his quest for a cultivated methodology that he can truly call his own.

Christidis has exhibited in Canada and the United States.

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Pricing and availability as indicated on [website](#).