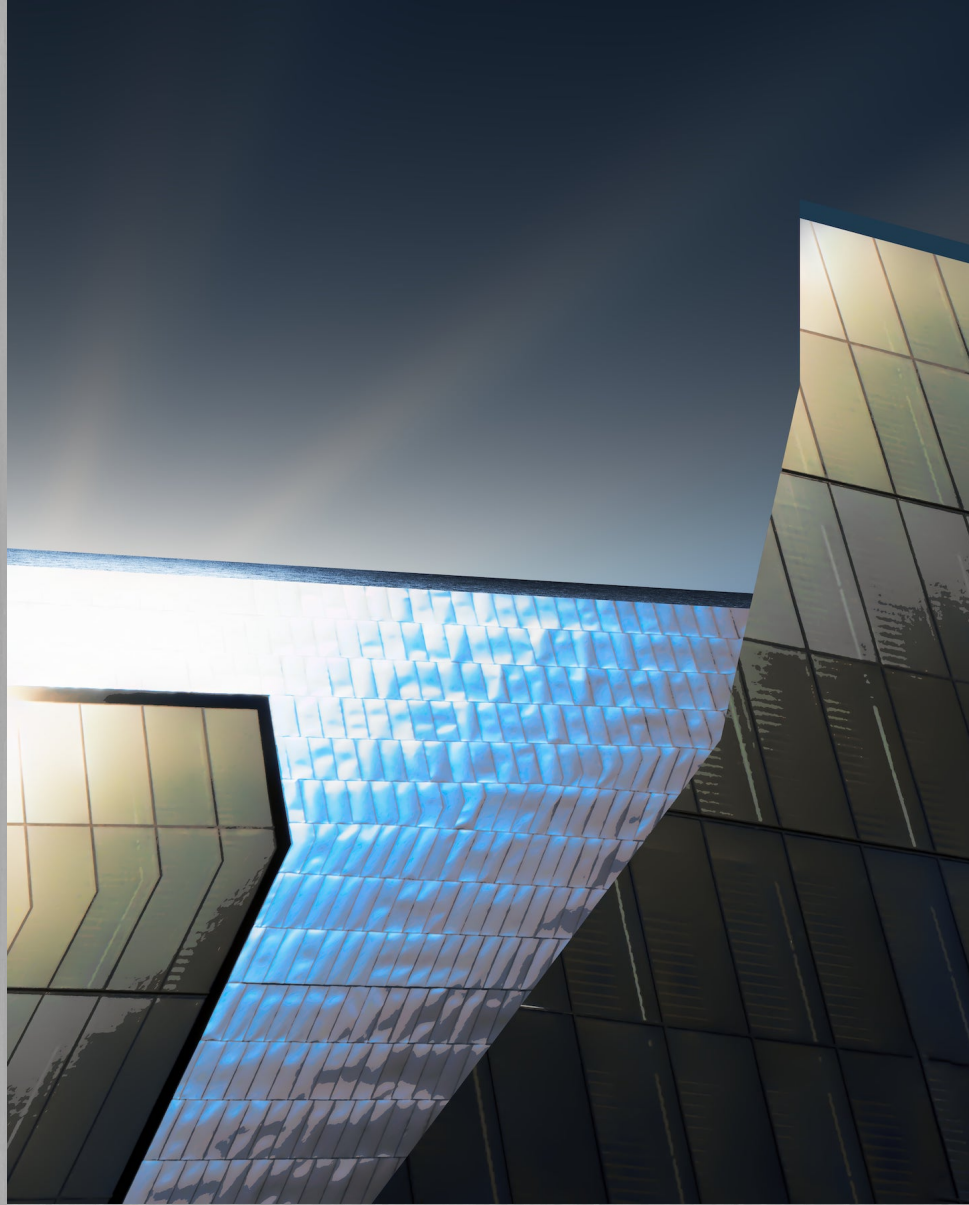


# ELEVATION



Concept illustrations of building facades

## Elevation Project

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This collection of illustrations was inspired by modern architecture where buildings seem to push boundaries of what is possible and appear to be a collection of fragmented structures with distorted shapes arranged in haphazard and unpredictable ways. The result creates an impression of instability. To me, they represent a calculated balance of ordered chaos and geometry that culminates in beauty and a sense of intangible harmony as if frozen in time at the critical moment of maximum aesthetic appeal and impending structural collapse. I find it truly fascinating how such structures could have been visualized and conceived in their final form and then, somehow, be constructed to be architecturally sound but also remain true to the architect's original concept. I see these engaging structures as incredible accomplishments that are simply genius...magical architecture.

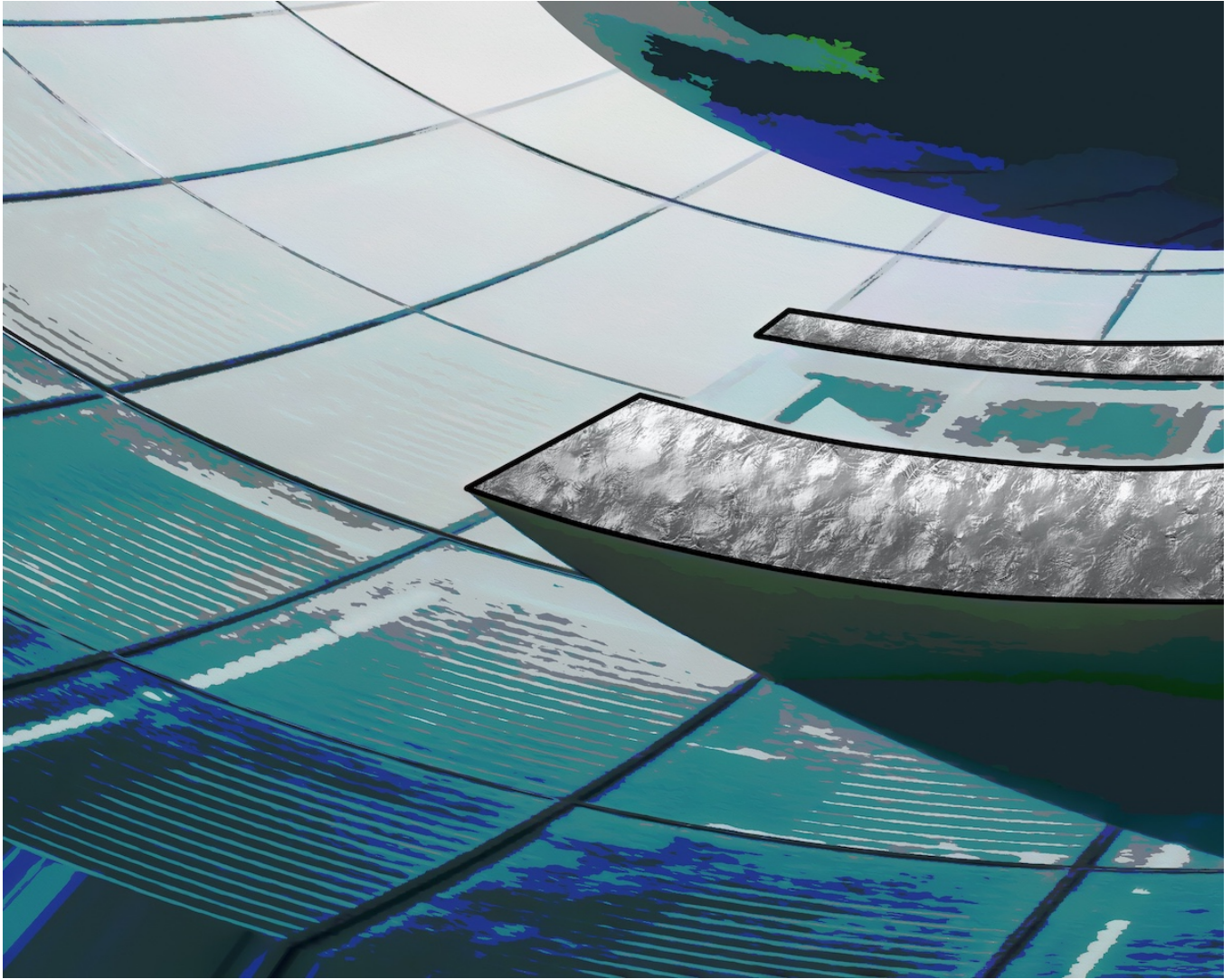
These abstract elevation (planes that form the "skin" of buildings) illustrations explore space and the interplay of line, form, textures and light on building facades and structures.

Michael Christidis

### Contact

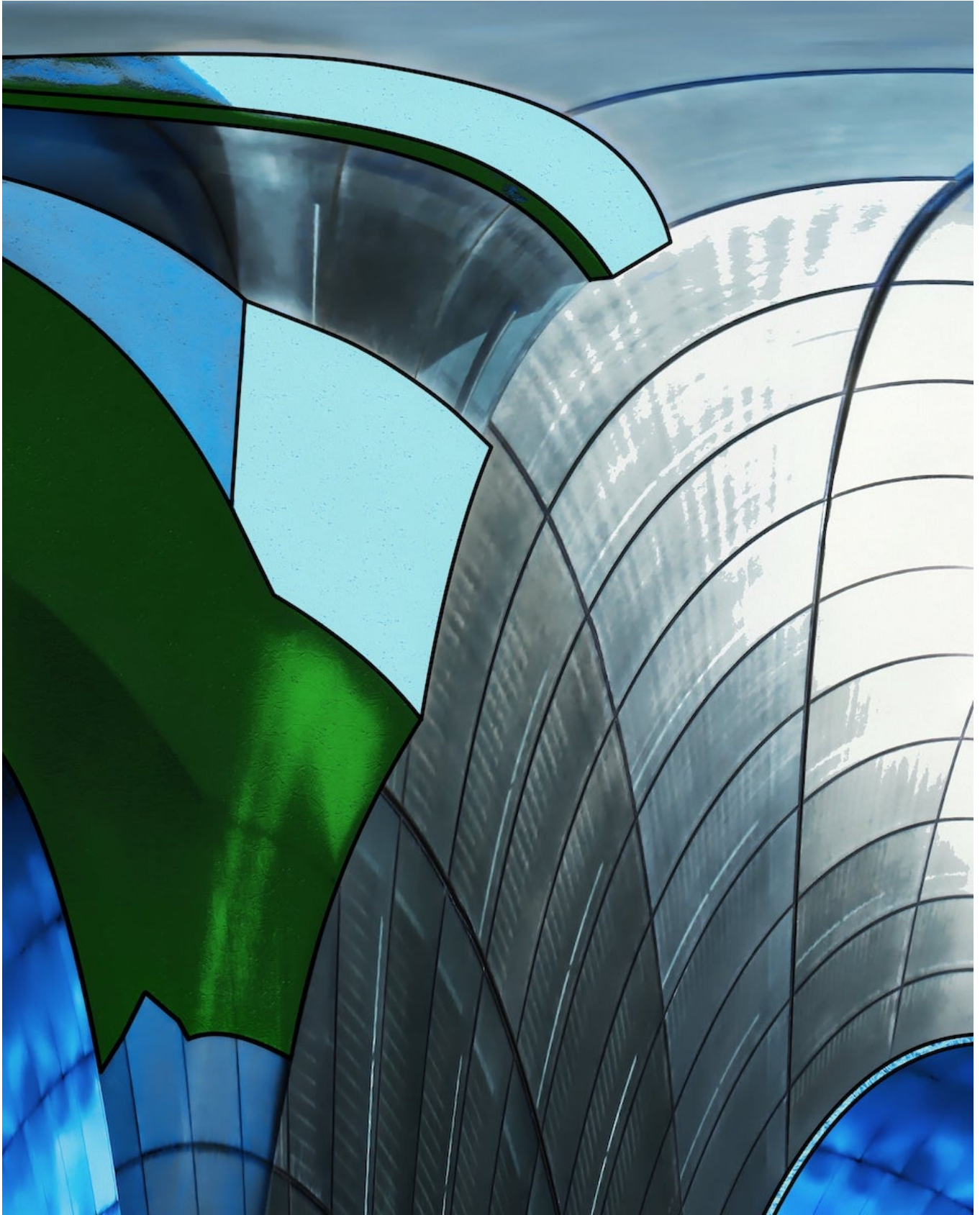
w [www.MichaelCArtist.com](http://www.MichaelCArtist.com)

e [info@michaelcartist.com](mailto:info@michaelcartist.com)



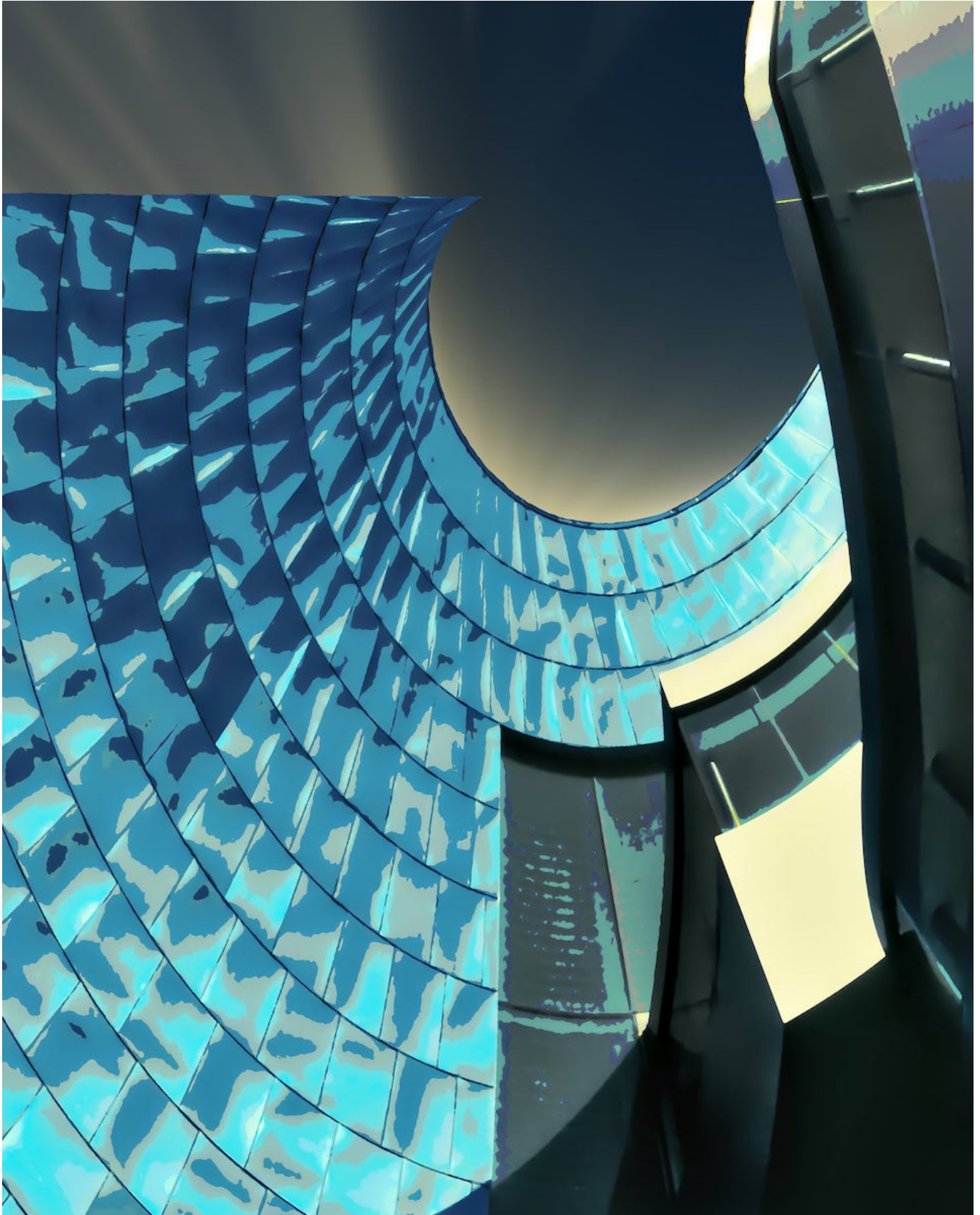
Elevation No. 1

Archival pigment print | 16 x 20 inches | Edition of 3



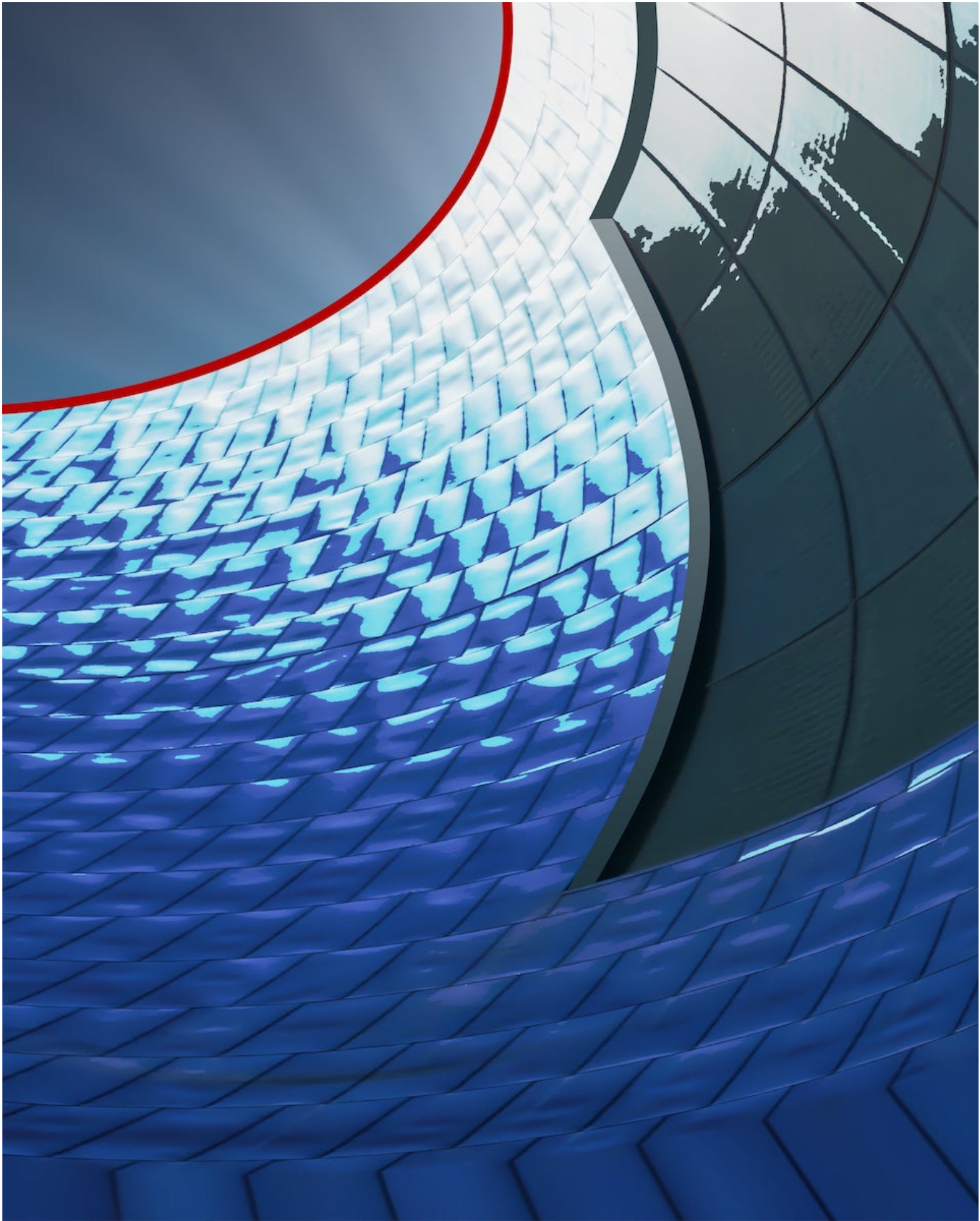
Elevation No. 2

Archival pigment print | 20 x 16 inches | Edition of 3



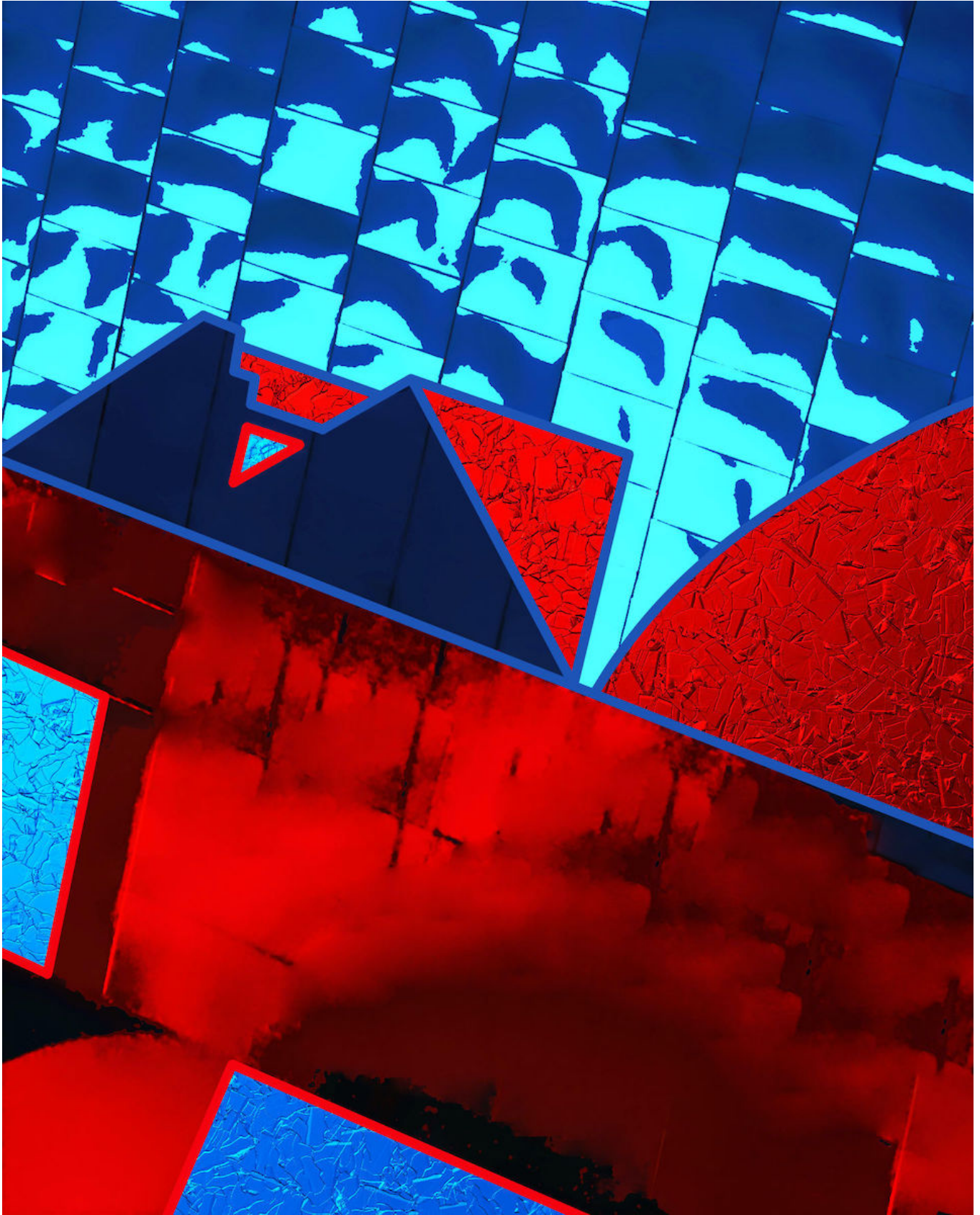
Elevation No. 3

Archival pigment print | 20 x 16 inches | Edition of 3



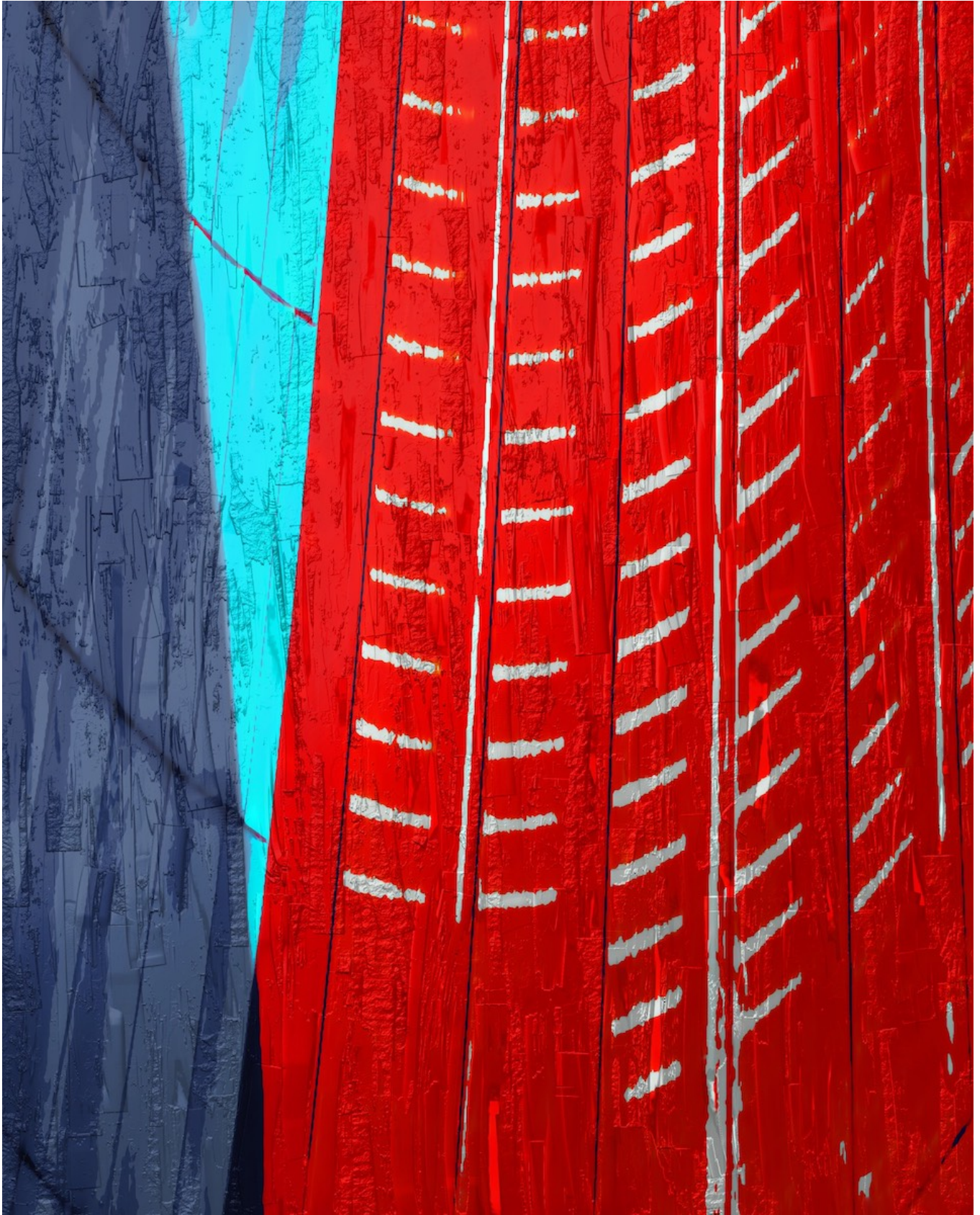
Elevation No. 4

Archival pigment print | 20 x 16 inches | Edition of 3



Elevation No. 5

Archival pigment print | 20 x 16 inches | Edition of 3

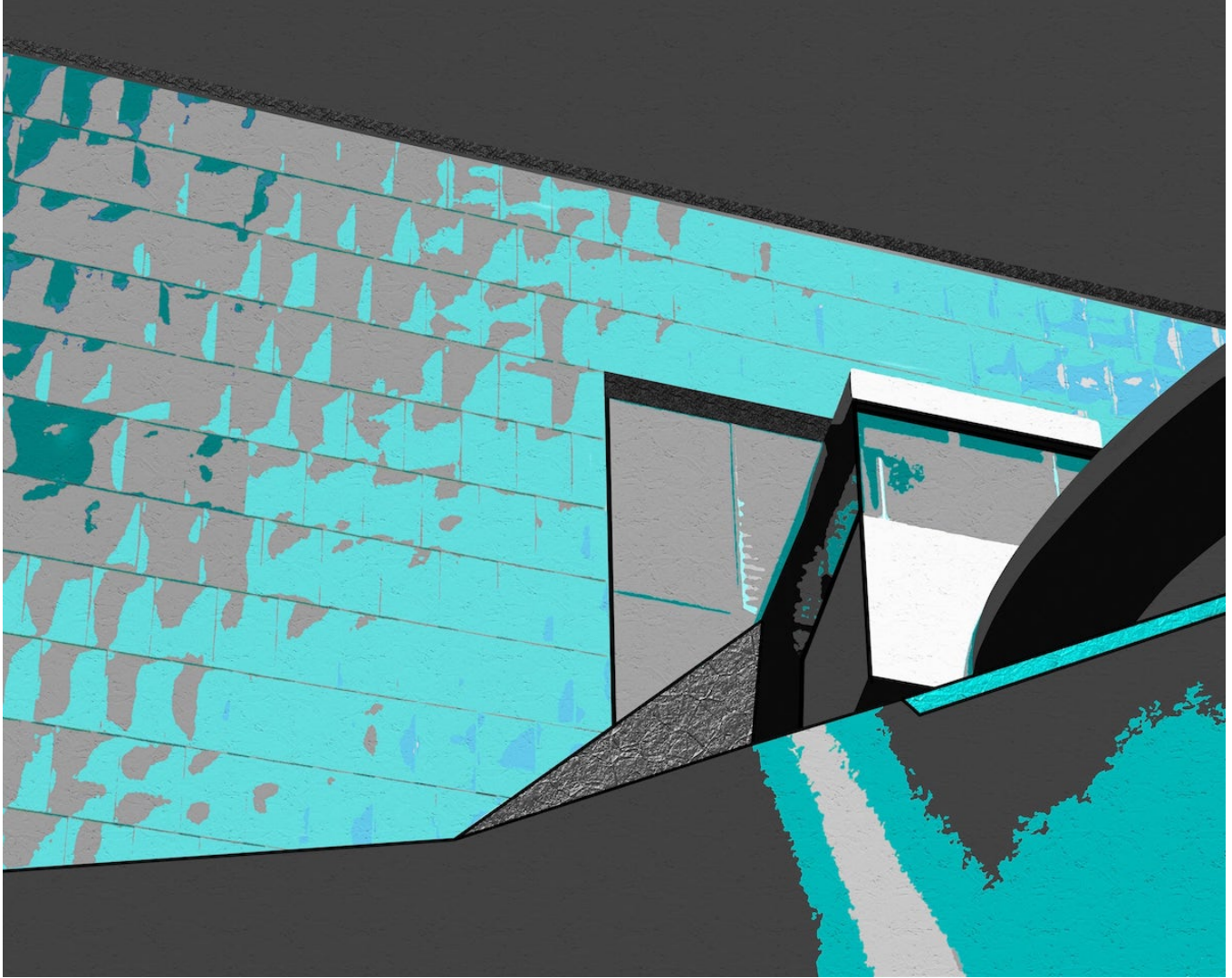


Elevation No. 6

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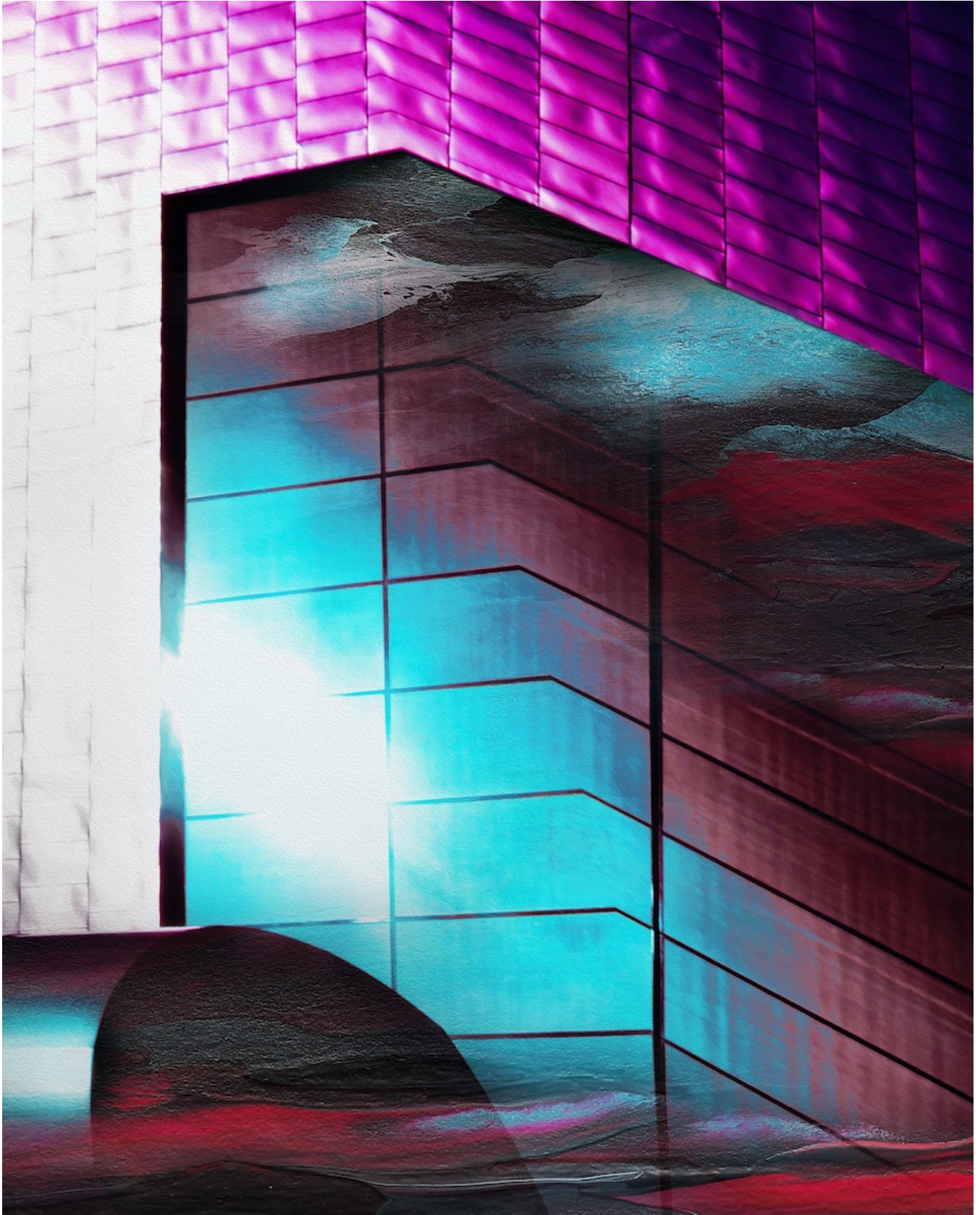
Archival pigment print | 20 x 16 inches | Edition of 3





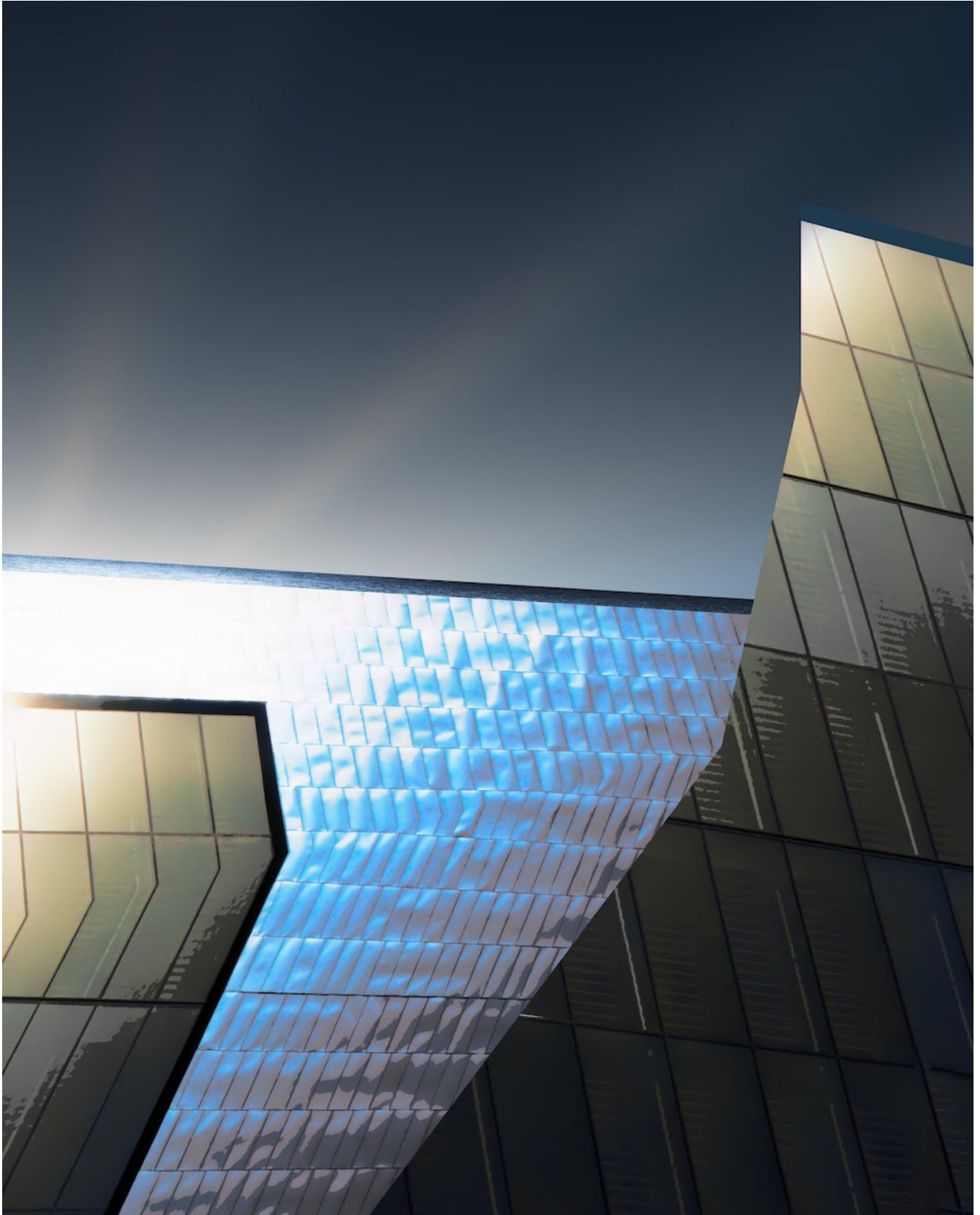
Elevation No. 7

Archival pigment print | 16 x 20 inches | Edition of 3



Elevation No. 8

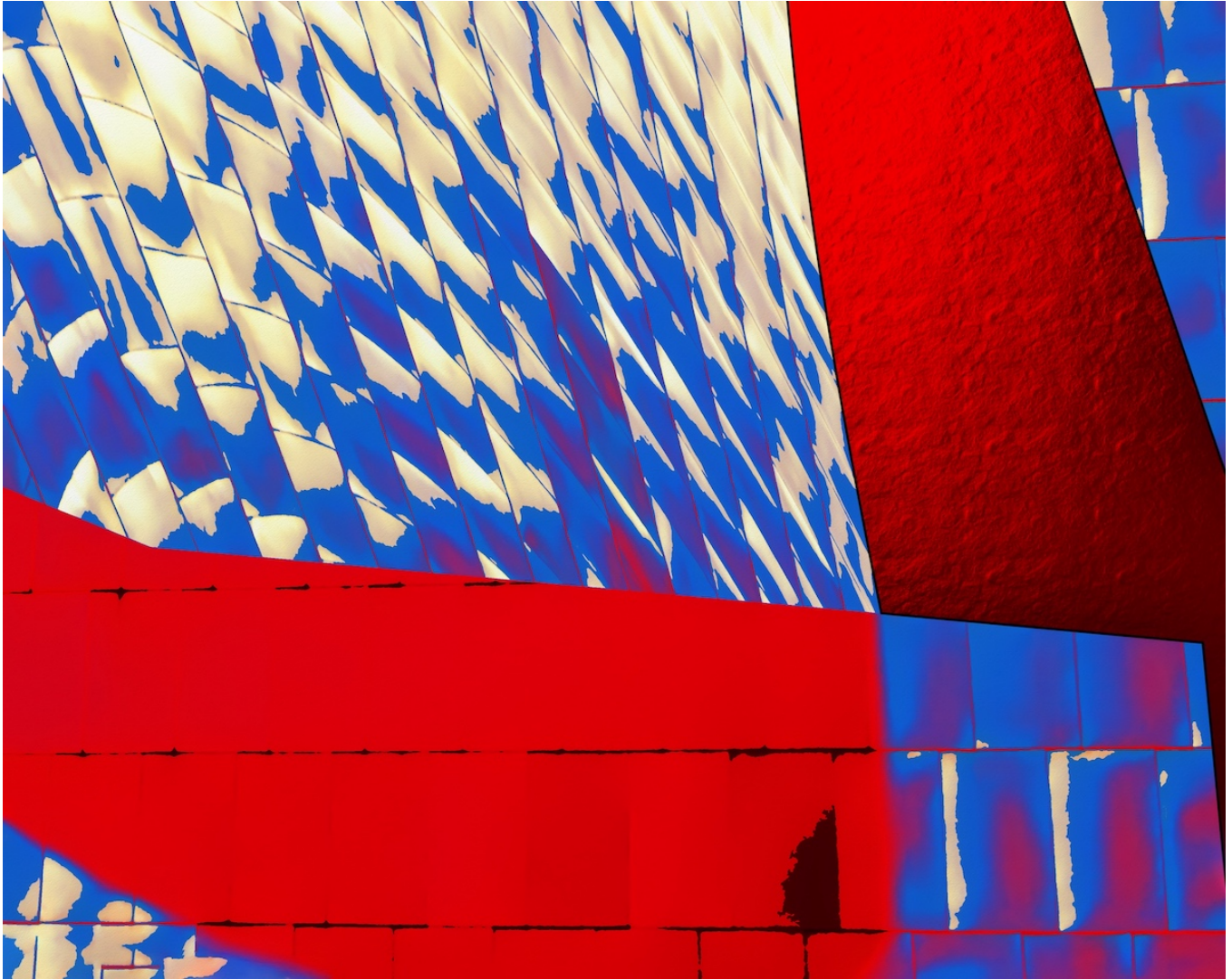
Archival pigment print | 20 x 16 inches | Edition of 3



Elevation No. 9

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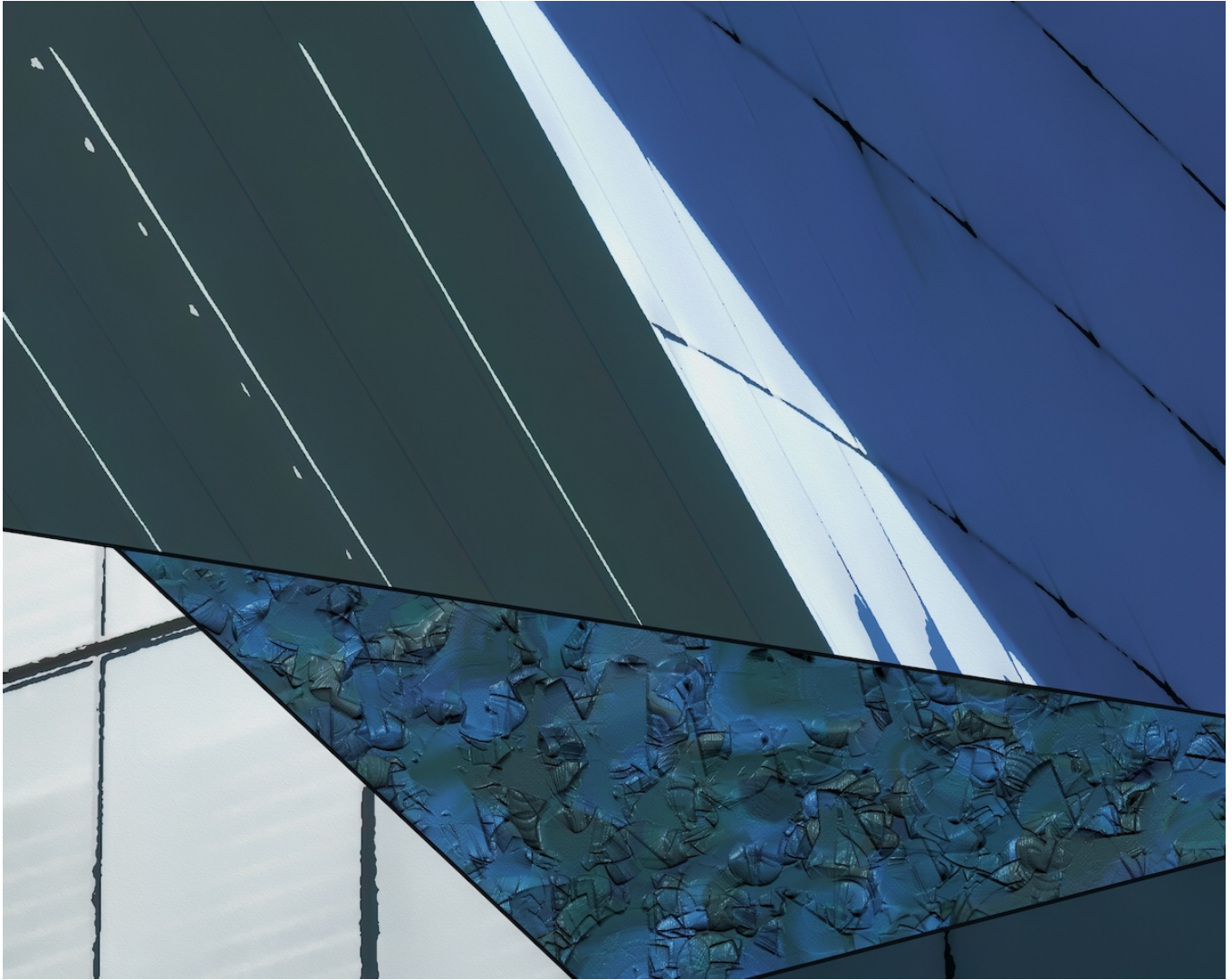
Archival pigment print | 20 x 16 inches | Edition of 3



Elevation No. 10

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Archival pigment print | 16 x 20 inches | Edition of 3



Elevation No. 11

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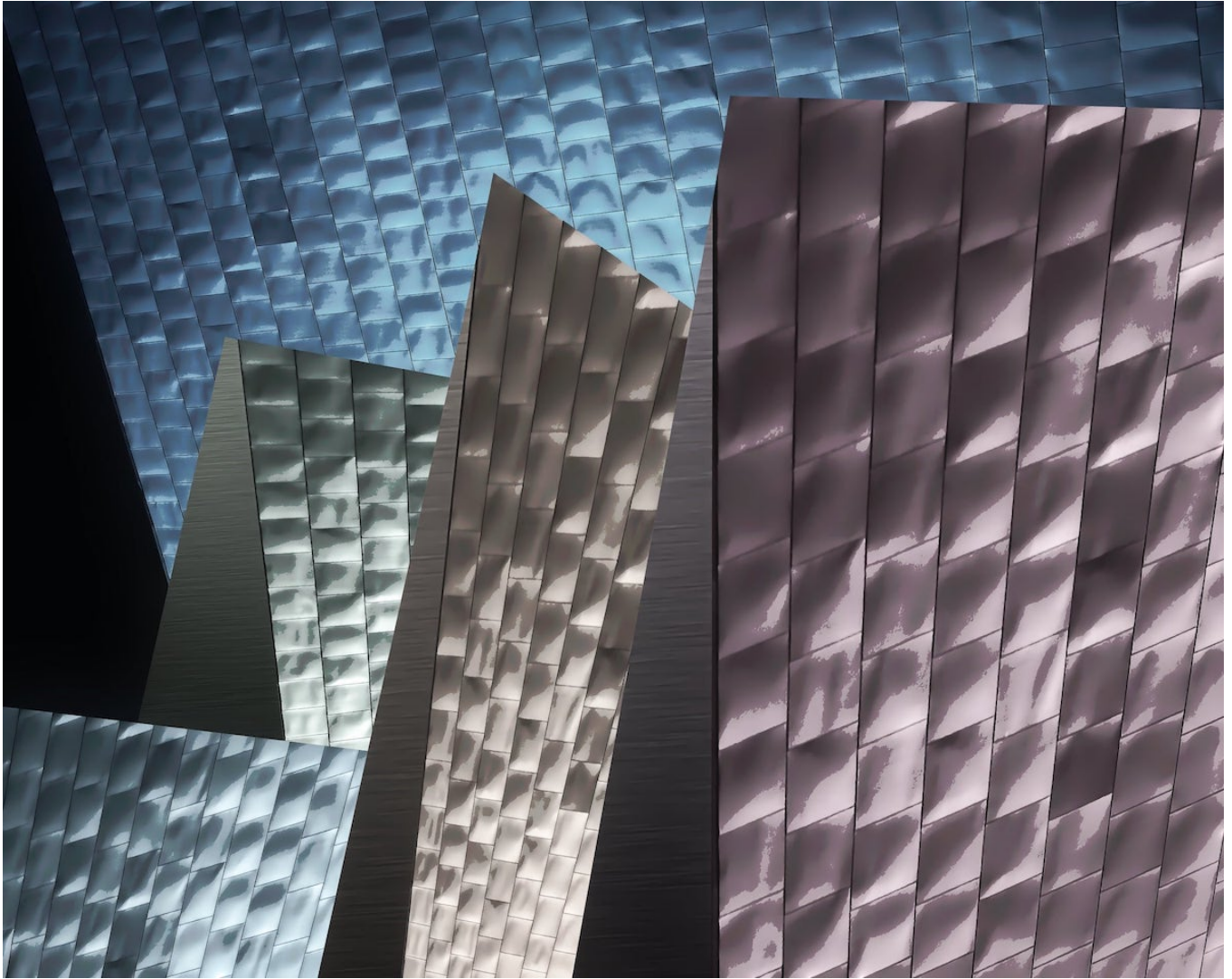
Archival pigment print | 16 x 20 inches | Edition of 3



Elevation No. 12

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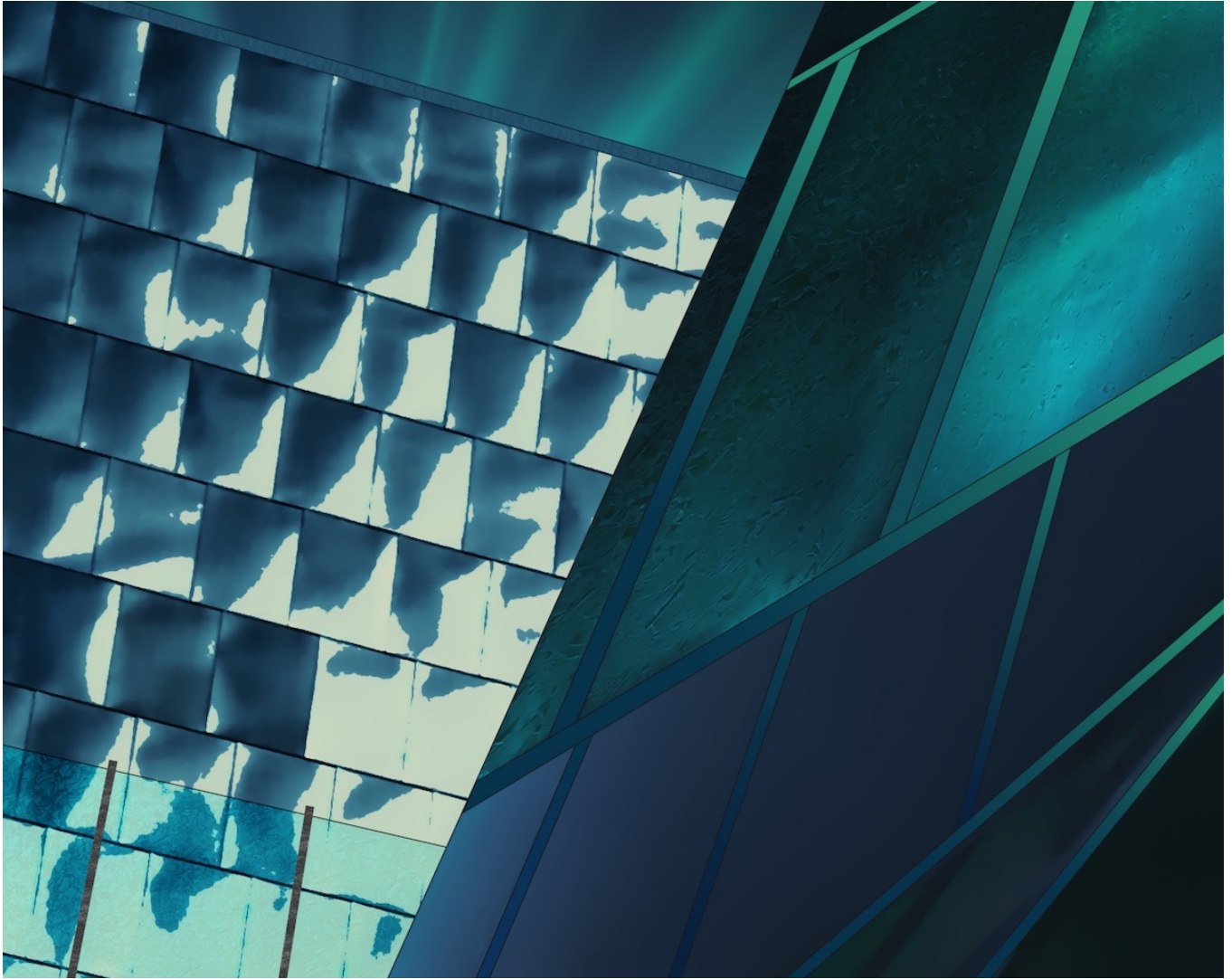
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Elevation No. 13

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Archival pigment print | 16 x 20 inches | Edition of 3

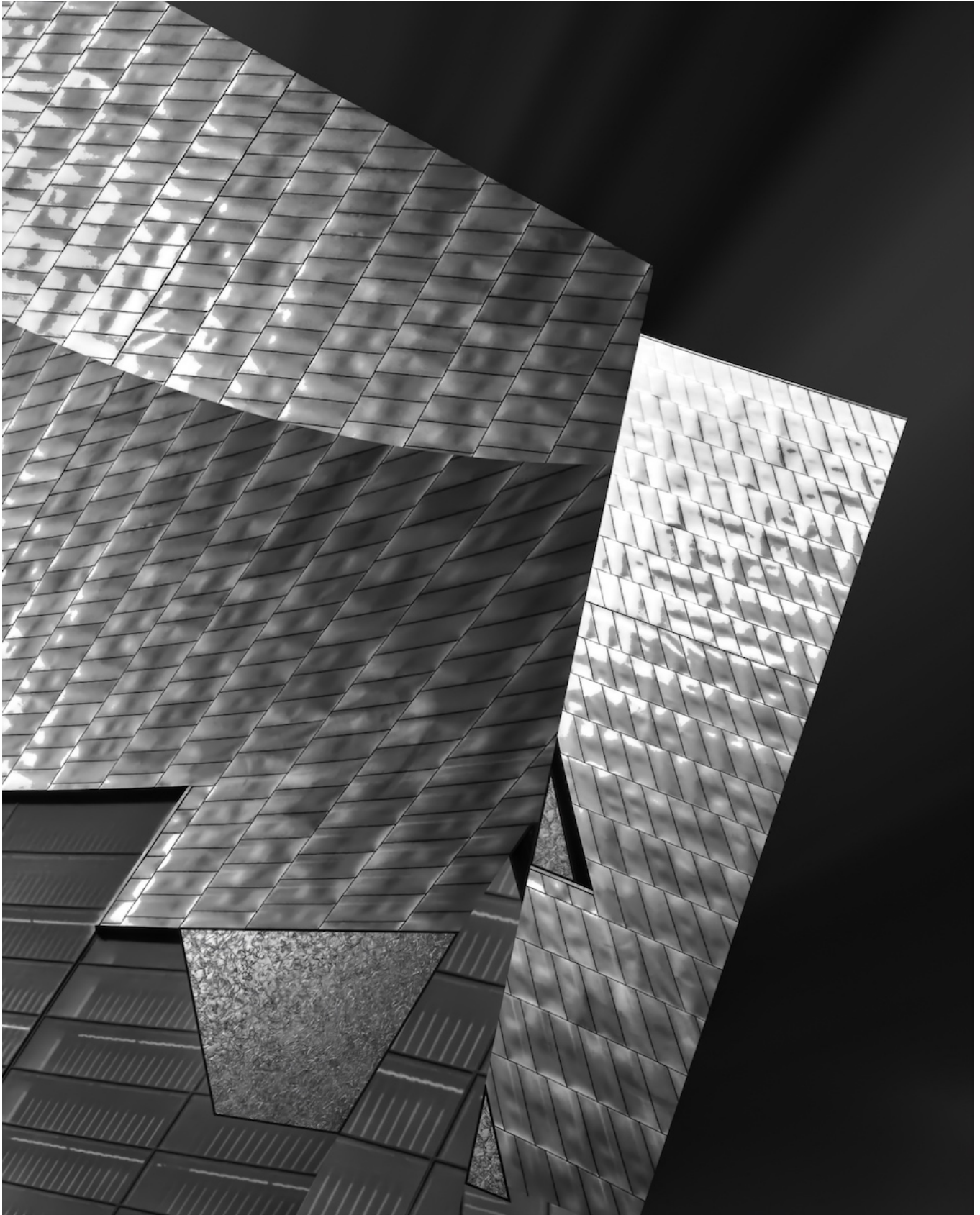


Elevation No. 14

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Archival pigment print | 16 x 20 inches | Edition of 3





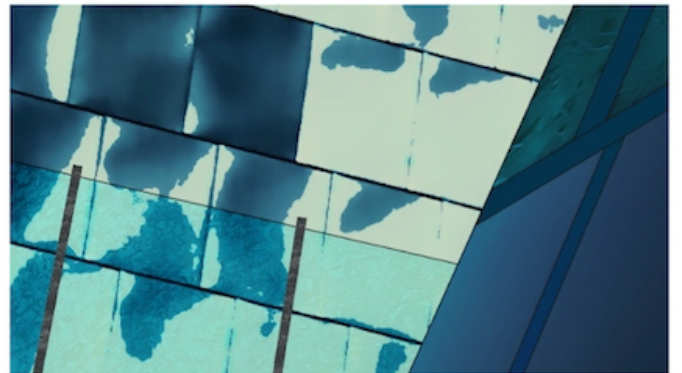
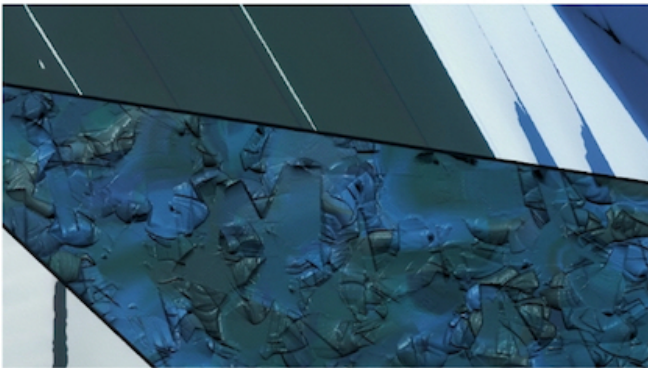
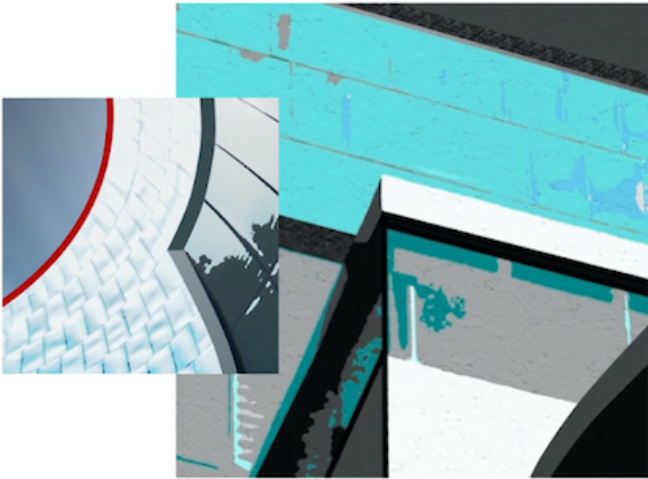
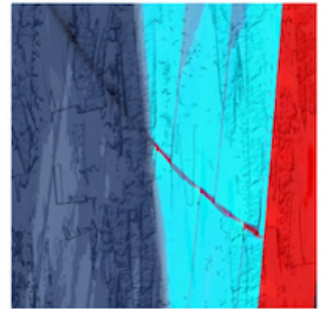
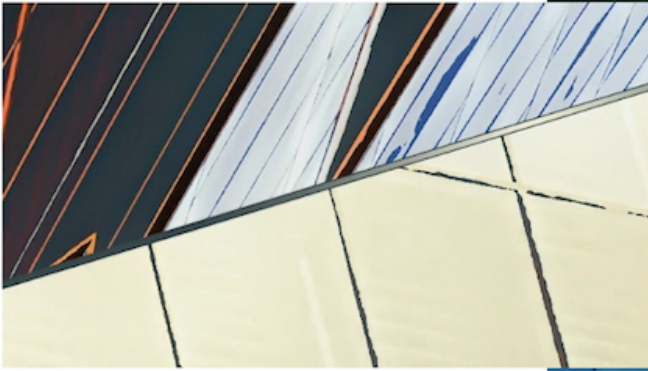
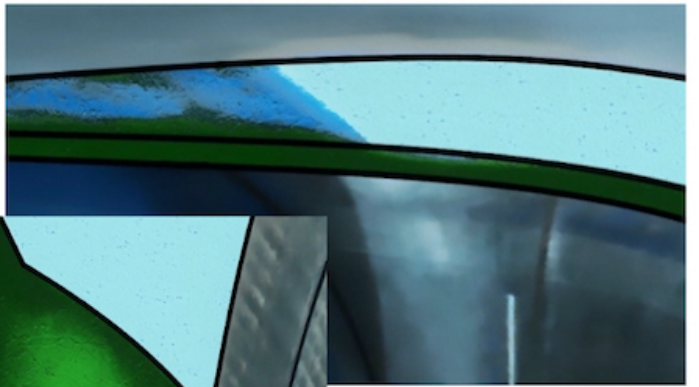
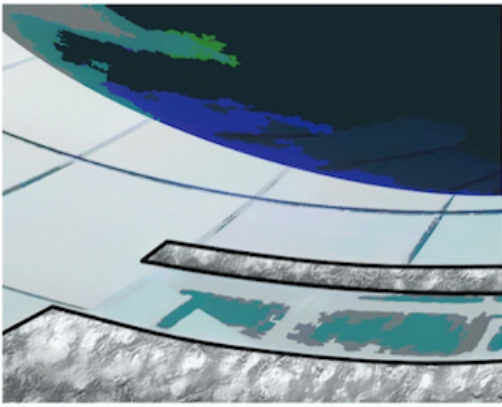
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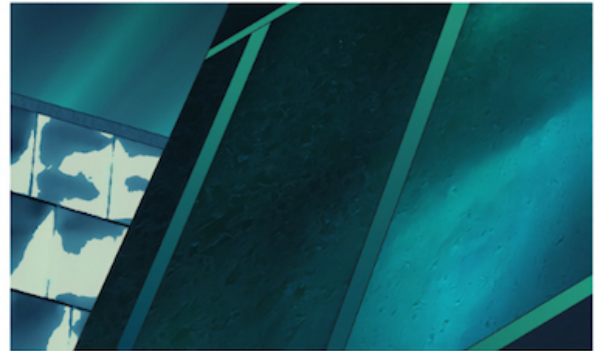
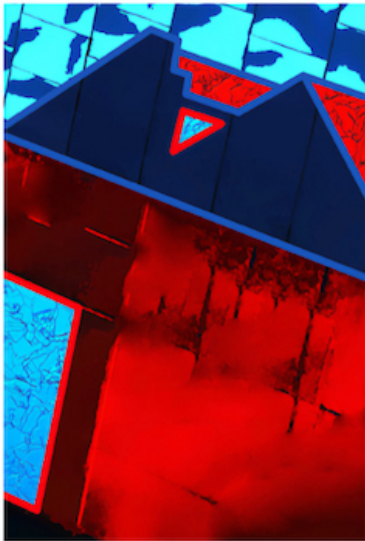
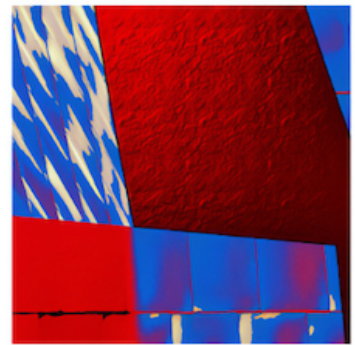
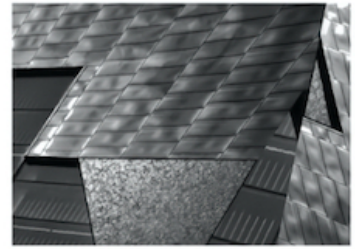
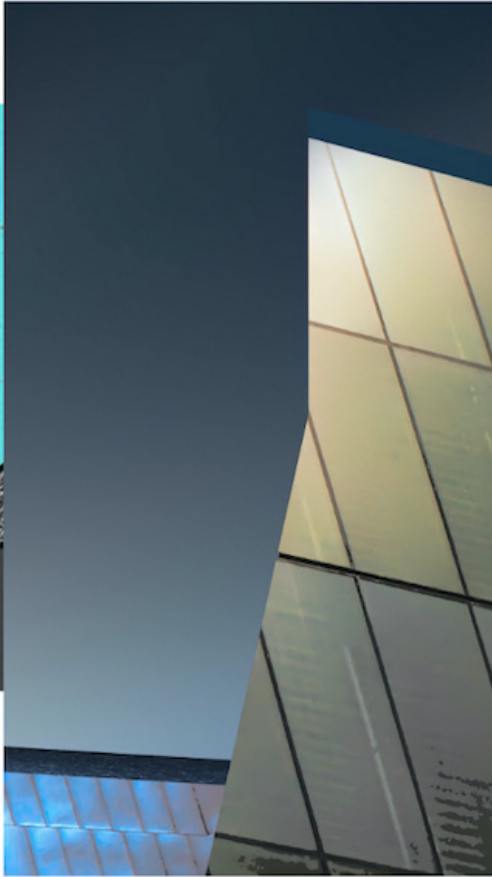
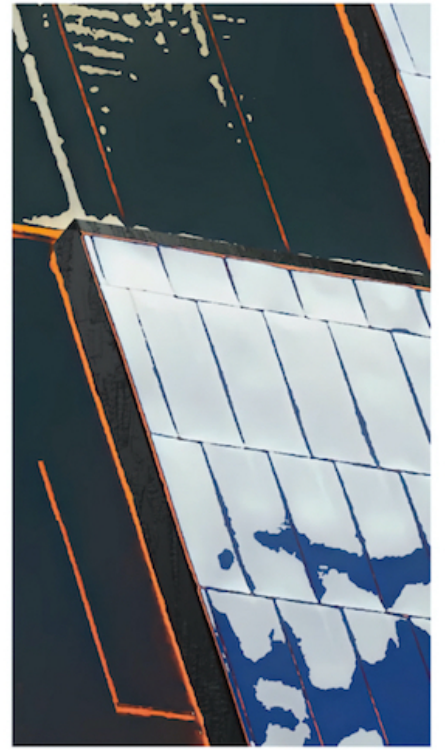
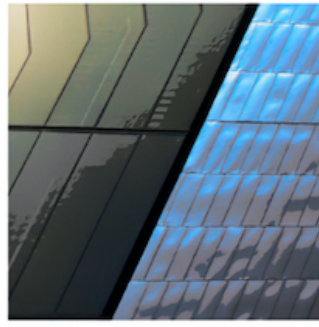
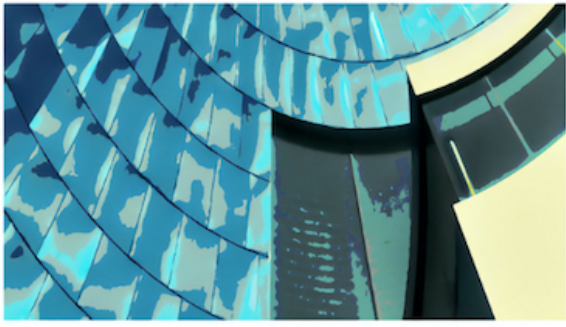
Archival pigment print | 20 x 16 inches | Edition of 3



Elevation No. 16

Archival pigment print | 20 x 16 inches | Edition of 3





## **About**

Michael Christidis is a Canadian artist who is best known for his luminous multi-layered paintings depicting wilderness landscapes and shorelines. Like many Canadians, Christidis grew up with romantic notions of the Canadian landscape and a respect for the great painters who wove the fabric of Canadian national identity. He became fascinated with nature, and this encouraged him to explore the world around him through drawing, painting and photography from an early age.

Living in a country like Canada, with its vast untamed wilderness, dramatic scenery, diverse geology and four seasons, allowed the artist to develop a profound connection with, and appreciation of, the forces of raw nature. His landscape work directly conveys his deep respect for nature and its subtle, yet powerful, beauty and offers unusual and personal glimpses of breathtaking scenery.

Christidis' body of work is the product of a lifetime of refining his creative approach which is documented and illustrated in a sixty-page, freely available ebook on [MichaelCArtist.com](http://MichaelCArtist.com). From his formal studies of design, art history, still photography and film, to years of experimentation with mediums, techniques and aesthetics and professional work experience, to his writings about artistic intent and creativity, Christidis has left no stone unturned in his quest for a cultivated methodology that he can truly call his own.

Christidis has exhibited in Canada and the United States.

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Contact: [info@michaelcartist.com](mailto:info@michaelcartist.com)

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